





कला-भारते स्वागतं वः नमः सदा सस्वागतम

भारतीय संस्कृति में कला केवल अभिव्यक्ति नहीं, अपित् आत्मा का सजीव स्वरूप है। इसी भाव को समर्पित हमारे इस कला सम्मेलन में, हम आप सभी विद्वानों, कलाकारों, सहृदयों एवं रसिकों का सादर अभिनंदन करते हैं। आइए, इस सुजनात्मक यात्रा का हिस्सा बनें, जहां रंग, राग, रस, शब्द 'सं वो मनांसि जानताम् ' जैसे भावों के साथ सम्मिलित होकर अनेकानेक अनुभृतियों में स्फूरित होंगें, और कला अपनी दिव्यता बिखेरेगी। आपकी गरिमामयी उपस्थिति पिंक फेस्ट कला उत्सव को और भी गौरवशाली बनाएगी।















































PINKFEST2025 Program Schedule	ART & DESIGN EXHIBITION		PERFORMING ART TAGORE (Auditorium no. 1)	LITERARY PERFORMANCES KALAM (Auditorium no. 2)	AUTHORS CORNER
21.02.2025	Art Exhibition 11.00AM -7.00PM Art Dialogues 2.00pm -5.15pm The Pavilion of Cosmos (Exhibition Hall no. 1)	Design Exhibition 11.15am – 7.00pm - Design Academic Session & workshop 2.00pm – 5.00pm PICASSO Exhibition Hall no. 2	Film Screening – The Golden Light Film maker Joy Banerjee 2.30pm – 3.30 pm enitor - Streening Live Folk performance Jaipur Virasat Foundation 6.15pm - 8.00pm TAGORE (Auditorium no. 1)	12.00pm – 3.00pm Dialogues, workshop, performances on Folk, and Theater Dialogue session St. Wilfred College Social media's influence of art and artist 2.00pm – 4.00pm yतिबंब: Spiritual Philosophy Through Dance Reela Hota - Classical Odissi Dance performance - 6.15pm - 8.00pm KALAM (Auditorium no. 2)	Book launching and book review by eminent writer, authors and publishers. 12.00pm 5.15pm
22.02.2025	Art Exhibition 11.00AM -7.00PM Lit. Dialogues 11.00pm -5.15pm ताना —बाना TANA-BANA Culture Walk 6.30pm -8.00pm सृष्टि मण्डपम् Pavilion of Cosmos Exhibition Hall no. 1	Design Exhibition 11.15am – 7.00pm Design Academic session 11.30pm – 5.00pm PICASSO Exhibition Hall no. 2	Vocal and Instrumental Classical Performances & workshop 12.30pm – 5.15pm Live Stage performance Dagar Gharana 6.15pm - 8.00pm TAGORE (Auditorium no. 1)	Dialogues 12.30pm — 2.00pm होंसलों की उड़ान Cultural Live Stage performances 2.30pm — 4.30pm ढाई आखर प्रेम के (Poetry recitation by eminent poets) 6.15pm - 8.00pm KALAM Auditorium no. 2	Book launching and book review by eminent writer, authors and publishers. 12.00pm 5.15pm
23.02.2025	Art Exhibition 11.00AM -7.00PM Art Dialogues 12.00pm -3.15pm सृष्टि मण्डपम् Pavilion of Cosmos Exhibition Hall no. 1	Design Exhibition 11.15am – 7.00pm Design Academic session 11.30pm – 5.00pm PICASSO Exhibition Hall no. 2	नाट्यानुभव Theater Workshops Children Theatre "अलबेला गांव" Education based creative theatre performance 02.00pm – 4.00pm Live Stage performance दिलवाले दुल्हनिया दे जायेंगे THEATER - अशोक राही 6.15pm - 8.00pm TAGORE (Auditorium no. 1)	Classical performance नृत्यात्मन (Nrtyatman) The Joy of Dance नवपल्लव Classical Performances & workshop 11.30pm -3.30pm कथक नृत्य - परंपरा और नवाचार Dialogue Session 4.30pm Live Stage performance KALAM Auditorium no. 2	Book launching and book review by eminent writer, authors and publishers. 12.00pm 4.15pm



rnational Art and Cultural Festival) onk fest - Roots to culture **ESSION** S (Pink city International Theme of the pink fest - Figure 1.2)

21 Feb.2025

1 – Time: 2.00 - 3.00 pm भारतीय कलाओं में व्याप्त कथात्मकता के विभिन्न आयाम...

The Sublime Dimensions of Visual Narratives Exploring Tradition, Miniature Art, and Their Modern Relevance...

Professor Bharat Gupt

Narmada Prasad Upadhyay

Lakshmi Krishnamurthy Dr. Toolika Gupta

Professor Chinmay Mehta

Moderator: Swati vashishta

2 : Time: 3.00 - 3.40 pm रचनात्मक प्रक्रिया की अवधारणा

The Process of Creativity: Unveiling the Design of Perception

A Deep Dive into the Interplay Between Methodology and Artistic Expression

·Prof. Bhawani Shanker Sharma ·Bhargava Mistri

·Yunus Khimani

Dr. Madhu Bhatt Tailang

·Dr. Rella Hota

Prof. Harsh Vardhan Prof. Shail Choyal

Moderator: Professor Shailendra Singh kushwaha

3 : Time: 3.40 - 4.40 pm आध्यात्मिक अनुगूज और रचनात्मक प्रक्रिया

The Resonance of Spirituality: Art, Sacredness, and Transcendence An Search of the Meditative component in the Creative Process

·Rakesh Vyas, SVUM London, UK

• Dr. R. Ramanand , Director AIAS, (IKS Centre, Funded by MoE, Gol)
• Dr. Neekee Chaturyedi, Director, Centre for Museology and Conservation

Dr. Arghya Dipta Kar ·Prof. Sangeet Pillai

·Moderator: Amit Kalla / Himanshu Vyas

22 Feb.2025

·4: Time: 11.00 - 11.40 am

डिजिटल एस्थेटिक्स : एल्गोरिदम और वर्चुअल वास्तविकताओं के युग में सौंदर्य की नई परिभाषा

Digital Aesthetics: Redefining Beauty in the Age of

Algorithms and Virtual Realities

How digital technologies, AI, and virtual spaces are shaping new aesthetic outlines.

·Dr. Rajesh Dangoria - Associate Dean of Design, CODE, VGU

Dr. Kingshuk mukharji. (Dean design Gyanvihar University)

·Dr Jitendra Kumawat (JECRC, CSE)

Dr. Jitendra Sharma. (Dean Design, Poornima University)

Dr. Tarun Tank (IT Profesional)

Moderator: Dr. Ruchi Davey | HOD | St. Wilfred's PG College Jaipur

·5: Time: 11.40 - 12.30 pm

कला के रूप – स्वरूप, : सांस्कृतिक - संचयन, संरक्षण

Metaphorical Musings: Mapping the Arcades of the Cultural Archive

Decoding Layers of Metaphor across Time, Space, and Culture

Dr. Achal Pandya, IGNCA, Delhi

Dr. Saniiv Jain

Pandit. Tilak, Sharma, Curator of Sanjay Musume, Jaipur

Dr. Neekee Chaturvedi, Director, Centre for Museology and Conservation

Adv. Surya Pratap Singh

Moderator: Dr. Reema Hoojah

·6: Time: 12.30 - 1.40 pm

भारतीय वांगमय ग्रंथ और उनके संदर्भ: सनातन सांस्कृति की अविरल धारा

Visual Texts & Their Contexts: The graceful

Stream of Cultural Narratives

A Cross-temporal Exploration of India's Iconic Texts-(Shastra)

and Visual Intersections

Padama Shri Professor Bharat Gupt

Sunil Sharma (Chairman and Chancellor at Gyan Vihar University)

Dr. Indushekhar Tatpurush

Dr. Aniket Mahapatra

·Vinav Verma

·Himanshu Vyas

Moderator: Sangeeth Pillai

·7: Time: 2.00 - 3.00 pm

भारतीय जान परंपरा

Indian knowledge System: An Inclusive outlook of

Eternal Wisdom Curator Prof. Sangeeth Pillai

Prof. P.K Dashora

(Former Vice, Chancellor, Kota University, Kota)

N. P. Padhy

Director of Malaviva National Institute of Technology, Jaipur

Dr. Raieev Jain

Vice Ciancellor Jecc University

·Prof. T.N. Mathur. Vice Chancellor, IIS University

Dr. Dheeraj Jain, IRS

Session Moderator: Dr Shweta Choudharv

•8: Time: 3.00 - 3.40pm

सांस्कृतिक संस्थापना और समावर्तन

Cultural Reclamation: Redefining Identity through

Art and Heritage

Reimagining the Role of Art for New Indian Cultural Resurgence

·Narmada Prasad Upadhyay

Jai Ahauja

Balmukunad Acharva

Mahant Deepak Vallabh Goswami

Vikram Sharma

Dr. Rohit Jain

·Moderator: Pratap Rao

•9 Time: 3.40 – 4.40pm

भारत में धर्म स्वधर्म की अवधारणा

Dharma in Bharat: Beyond Religion - A Path of Universal

Beliefs and Cosmic Law

Exploring Dharma as a Guiding Philosophy,

Not Just a Religious Code

Rajeshwar Singh (IAS Retd.)

Anand Vardhan Shukla (Ex-IPS Officer & Pro-Vice-Chancellor)

Shastri kosalendradas

Professor Chandan Kumar

Ashok Vavas

·Moderator: Dr. Vijay Mishra

23 Feb.2025

10 Time: 11.00 - 11.40 am इंडिया बनाम भारत: दो पहचानों के बीच संवादात्मक यात्रा

India vs. Bharat, A Dialogic Journey between Two Identities

standing in-between Different Conducts in a Globalized World

·Pratap Rao, Journalist, political analyst

·Gopal Sharma , MLA, Civil Line, Jaipur S.S. Bissa (IAS Retd.)

Prof. Rakash k Yogi, Dean, Media Studies Gurugram University

Dr. Neeraj Rawat

·Dr.Vijay Mishra, Professor at Hansraj College, University of Delhi

∞Moderator: Raman Nanda

•11 Time: 11.40 - 12.30 pm

भारत भारती: कला और संस्कृति के माध्यम से भविष्य का अवलोकन

Bharat Bharti, Visualizing a Futuristic Image - Vision 2047

What Does the India of Tomorrow KK Pathak (IAS)

ωMahendra Surana (IAS Retd.)

Neeraj K Pawan (IAS)

Dr. Jeetendra Kumar Soni (IAS)

·Chhavi Rajawat

Moderator: CA. Dr. Abhishek Sharma

•12 Time: 12.30 - 1.40 pm

. Jaipur's Pink Heritage, Architectural Sublimity and Urban Identity

The Aesthetic and Historical Echoes of the Pink City as

a Symbol of Artful Living

Professor Rajendra S Khangarot Arch. Tushar Sogani

Dr. Sanieev Vidhiarthy

Arch, Kiran S Mahaiani

·Prof. Neerai Gupta (Former Dean Central University.

Kishangarh)

Moderator: Prof. Sangeeth Pillai

•13 Time: 2.40 - 3.30 pm

•भारतीय कलाओं में रस. भाव और अनभाव का संगम

Interrelationship of different art forms. The Fusion of Ras.

Bhav, and Anubhav

Decoding the Details of Classical Expressions in Music & Dance

Bharat Ratna Bhargava

Pandit Vishva Mohan Bhatt

Dr. Ashwin M Dalvi Prerna Shrimali

·Reela Hota

NK BHASKARAN

·Maniari Kiran Mahaiani Ashok Aatrya

•14 Time: 3.30 - 4.30 pm अदृश्य का सौंदर्य : दृश्य रूपकों के माध्यम से देखा – अनदेखा यथार्थ The Aesthetics of the Invisible: Art as a Medium for the

Unseen

Through visual metaphor

Meeta Kapoor

Nand Bharadwai Dr. Archna Surana

Arvind Ojha

Professor Deepak Shrivastav

Moderator: Anshu Harsh

•Time: 3.30 - 4.40 pm

व्यक्त अव्यक्त के बीच-अमूर्तन की यात्रा

In Between the Iconic and the Uniconic: A Journey to Abstraction

Prof. Chinmay Mehta

·Shailendra S Kushwa

Prof. Bhawani S Sharma

Ashok Aatrev

·Hemant Shesh (IAS Retd.)

Moderator: Ashwani k Prathviwasi / Amit Kalla





Nada Yoga

11.15 am to 12.15pm

An ancient practice of

sound meditation

Gunijan Sabha

3.00pm to 4.00pm

4.00pm to 5.00pm

Usatad Sabir Khan

Sarod Performance

Dhrupad Jugalbandi

Aparajita Chakraborty.

Jstad Immuddin Khan Dagar

Indian Music Art and Culture

Society. The Dagar Archives Museum, Jaipur

5.00pm to 6.00 pm

6.30 to 7.40pm

Bhargav Mistri

Niloy Ahsan &

Convener:

Shabana Dagar

Santoor Jugalbandi

Venue: Design Exhibition



ART, HERITAGE, LITERATURE & CULTURE FESTIVAL

CELEBRATING THE CONFLUENCE OF ART, ARTISTS, ARTISTRY

SESSION- 11.30 AM onwards Interaction with young Kathak Gurus: Meha Jha Rashmi Uppal Swati Agarwal Sangita Singhal Moderator: Aditi Sharma

Session

Interaction with young Kathak Gurus: Guru: Manjiri Kiran Aarohini Kathak Dance Academy Sangita Singhal Shivam Dance Academy Dr. Swati Agarwal Naada Yoga by Nawab Khan Indian Institute of Kathak Dance and Music Rashmi Uppal Nityam Centre for Performing Arts Meha Jha Mudra Academy of Performing Arts

> Session - 4.30 PM Onwards 'Kathak Nritva: Parampara aur Navachaar' Guru Prerna Shrimali Guru Anita Ordia Guru Dr. Rekha Thakar Guru Dr. Jvoti Bharti Goswami Moderator - Guru Manjiri Kiran

Convener

Supported by:

RIC Mini Auditorium - 3.00pm Education based creative theatre performance (Creaters - Samarth, Ashish, Shabana from CURIO team) Convener **GAGAN MISHRA** By CURIO children's theatre and Performing art Society Jaipur

दिलवाले दुल्हानिया

Producer: Ashok Rahi 6.30pm Writer: Anurodh Sharma (Mumbai) Director: Supriya Sharma

Social satire - Comedy

Kathak Guru Manjiri Kiran Aarohini Kathak Dance Academy







www.pinkfest.in www.facebook.com/indiapinkfest www.instagram.com/indiapinkfest/ mail: indiapinkfest@gmail.com Call for query: 9214443582



अद्भुत ताना—बाना Vocal and Instrumental Classical Performances
Niloy Ahsan Chakraborty A Dhrupad Jugalbandi

Shabana Dagai